Moscow Library of Progress Publishers and Soviet Union

Celana

Introduction

All material is on archive.org – just find it by waiting for the box format – it produces a different syntax each time it is changed in colour.

Imagine a work on Hegel's system or Marx's original drafts, or Trotsky, Mao and Lenin.

Now skew it – it has changed to a comment by someone else – which means it is a reproduction –

The same Being, Essence and Concept of Hegel, is now in Grey or Dark Grey, it is Ilyenkov's version, which means cinematically Being is now dull, which means he read this copy, but also its meaning changes, in coloration, it reads as Being is now indistinguishable from emptiness, this is called different from the first Being which is about pure Being.

This is called cinematic montage.

I. Method

Collect books from bookstores.

II. Addition

Collect Films and also follow a number of films.

III. Montage

Everything that can be said, can be said by reading in world-view.

Keep reflecting.

Update –

Soviet publishing is actually about contributing a work, to your own library.

Sirohi has collected about 1000 works – it has 1000 determinations.